



A photograph of two performers, a man and a woman, dancing. The man, on the left, is wearing a white shirt, black suspenders, and black pants. He has a beard and is smiling. The woman, on the right, is wearing a red, sequined, sleeveless dress. She has long, curly brown hair and is also smiling. They are both looking at each other. The word "even" is written in large, red, lowercase letters across the top left of the image. The title "Love & RHYTHM" is written in large, red, serif letters across the bottom right of the image. Below the title, the text "The story behind Broadway hit 'On Your Feet!' PAGE 2" is written in a smaller, black, sans-serif font.

even

*Love*  
& RHYTHM

The story behind Broadway hit  
'On Your Feet!' **PAGE 2**

Mauricio Martinez  
(as Emilio Estefan)  
and Christie  
Prades (Gloria  
Estefan) star in  
the musical "On  
Your Feet!"  
MATTHEW MURPHY  
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## COVER STORY

Christie Prades and Mauricio Martinez star in "On Your Feet!"  
MATTHEW MURPHY — SHN

# On Your Feet!

## MUSICAL MORE THAN A SOUND MACHINE

The hit show is also an inspirational story of love and determination to stay true to one's roots

By Jim Harrington » [jharrington@bayareanewsgroup.com](mailto:jharrington@bayareanewsgroup.com)

**G**loria and Emilio Estefan have been successful in so many different areas of their lives, having won multiple Grammys, crafted numerous hit records, opened several restaurants and created quite a business empire out of their Miami home. Yet their most impressive success story is also a love story: The couple just celebrated 40 years of marriage this month. And the time has just breezed by for these lovebirds, who would share their secret to long-lasting love — if they had one.

"You know what? There's no secret. I wish I could tell you a secret," Gloria Estefan says during a recent phone interview. "But, basically, I think the most important thing is that we have the same priorities and same values."

"Regardless of what may be going on, we each focus on each other. He has always tried to make life wonderful for me and I try to do the same for him."

The couple's uplifting story, which stretches from their individual flights from their native Cuba to their meeting in Miami to eventual global superstardom, is told in the hit Broadway musical "On Your Feet!" running Tuesday through Oct. 7 at the SHN Golden Gate Theatre in San Francisco and Oct. 9-14 at San Jose's Center for the Performing Arts.

It's part of the first national tour for "On Your Feet!" following a nearly two-year stay for the musical on Broadway.

"We are so happy to be able to reach all over the United States," Emilio Estefan says during

ESTEFAN » PAGE 4

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# Estefan

FROM PAGE 2

a separate phone interview. “We’ve been sold out everywhere and the response from the crowd has been so positive.”

The Estefans, of course, are one of the most successful couples in popular music history.

Since getting her start in the business in the late 1970s, first as a member of Miami Sound Machine, Gloria Estefan has scored nearly 40 No. 1 hits on the Billboard charts. Her best-known works include “Conga,” “Rhythm Is Gonna Get You,” “1-2-3,” “Here We Are,” “Don’t Wanna Lose You” and, the musical’s namesake, “Get On Your Feet,” all of which are performed in the musical, along with many other songs — more than 20 in all.

Gloria Estefan’s many honors include the Presidential Medal of Freedom, The Kennedy Center Honors, the Ellis Island Congressional Medal of Honor, the Hispanic Heritage Award and a star on the Hollywood Walk of Fame.

Emilio Estefan is one of the world’s most successful music producers, who has worked with wife Gloria as well as such superstars as Jennifer Lopez, Shakira and Madonna. (“I have been a very understanding wife when he’s been in the studio with the likes of Madonna and Shakira and Jennifer Lopez,” Gloria Estefan notes wryly.)

The Estefans have combined to win an astounding 26 Grammy Awards (seven for Gloria and 19 for Emilio).

Yet the musical traces back well before the glory days. It addresses their early years in Miami, having both immigrated from Cuba at a young age — Gloria was just 2 years old, while Emilio was 15. They met when Gloria was 17, about to graduate from an all-girls Catholic high school, and soon began working together.

That led directly to the creation of Miami Sound Machine, a pioneering group in the Latin-pop-crossover realm. Its success helped change the status quo in the industry, opening doors for countless Latin-pop acts to follow.

“At the time that we started doing our music, most of the labels almost forced you to change your last names and to change the sound,” Emilio Estefan says. “One of things



MATTHEW MURPHY — SHN

Expect lots of high-energy song and dance numbers in “On Your Feet!” which is built around such Gloria Estefan hits as “Conga” and “Rhythm Is Gonna Get You.”



THE ASSOCIATED PRESS

Gloria and Emilio Estefan recently celebrated their 40th wedding anniversary.

## ‘ON YOUR FEET!’

Based on the story and music of Emilio and Gloria Estefan, book by Alexander Dinelaris

**When and where:** Tuesday-Oct. 7 at SHN Golden Gate Theatre, 1 Taylor St., San Francisco; Oct. 9-14 at San Jose Center for the Performing Arts, 255 S. Almaden Blvd.

**Tickets:** San Francisco, \$45-\$122 (subject to change); 888-746-1799, www.shnsf.com; San Jose, \$43-\$153; broadwaysanjos.com

we feel proud of, me and Gloria, is that we didn’t change our last name and we didn’t change our sound. And we became successful not only here — we are successful all over the world. Gloria has sold over 100 mil-

lion albums.

“So, it’s a great feeling. When you believe in something, you have to stick with what you believe. This play definitely represents that.”

And don’t be surprised if you see the Estefans sitting in the back of the audience during a performance of “On Your Feet!” in San Jose and/or San Francisco. They’ve been known to sneak into shows unannounced to watch the crowd react to the play, which not only covers the couple’s rise to the top of the charts but also the 1990 tour bus collision in Pennsylvania that left Gloria Estefan seriously injured and in danger of never walking again.

“You see all the families hugging and crying. Then I start crying, too. It’s a feeling that you cannot control, when you see an old person or somebody — a family hugging each other,” Emilio Estefan says. “I’m so happy we agreed to do this (play). We are sending a great message for the American Dream.”

And he’s not the only one tearing up.

“It’s been very emotional, I can’t lie,” says Gloria Estefan, adding that she has seen “some people even sobbing” at the performances. “We take (the audience) on a ride. If you want to be entertained — it’s good; you’re going to get that too. But we wanted them to feel something and take something of the play (with them) when they leave. And that’s been happening, so we couldn’t ask for anything more.”

## MUSIC



THE ASSOCIATED PRESS

Gloria Estefan, who performed at the 2008 Olympics in Atlanta, says she’s at work on a new album putting a Brazilian twist on some of her biggest hits.

# Estefan working on new album; no plans for tour

By Jim Harrington

[jharrington@bayareanewsgroup.com](mailto:jharrington@bayareanewsgroup.com)

Gloria Estefan has a lot going on.

“We’re so busy with so many other things now that run — we have two hotels, we have like seven restaurants — and (husband) Emilio and I are hands-on in all of that,” she says during a recent phone interview.

And, of course, there’s the reason why we are even having this conversation — “On Your Feet!” the musical about Gloria and Emilio Estefan plays in San Francisco and San Jose through Oct. 14.

But fans will be happy to know that multi-platinum-selling artist has also found time to hit the studio and work on her first album since 2013’s “The Standards.”

“We have done a reimagining of a lot of our hits plus four completely new songs and one Brazilian cover, recorded with the top Brazilian musicians in Brazil,” she says.

“So, ‘Conga’ is now a samba. And it is insane.”

We will have to wait at least a little while to hear it. The target release date of the full album is January, “but we may put something out there — (like) club mixes — at the end of the year,” Estefan says.

“I love Brazilian music,” she says. “It’s nice to do something like this. And I think the fans are really going to get a kick out of it.”

Any chance she’ll support the new album by embarking on her first tour since 2004?

“I don’t think I’ll be touring,” she answers. “But I would love to do something in Brazil and record it live.”

She says touring is like “boot camp” for her, but won’t rule out the chance she could someday hit the road again for some shows.

“Who knows? You never say never. But right now there are no plans for any kind of tour.”

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## THEATER

# Lusty romances open SF Opera season

Popular one-acts 'Cavalleria Rusticana,' 'Pagliacci' return to company after long absence

By Georgia Rowe  
Correspondent

Remember "Cav" and "Pag"?

Opera's best-known double bill — Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci" — is returning to the San Francisco Opera as the first production of the company's 96th season. The one-act operas have been absent from the company's repertoire for nearly 15 years — San Francisco Opera last produced them in 2003 — and they open Friday evening at the War Memorial Opera House to launch a gala opening weekend that also includes Donizetti's "Roberto Devereux" and the company's annual free outdoor concert, Opera in the Park.

"Cavalleria Rusticana" and "Pagliacci" have been perennial favorites since their first performances — "Cavalleria" in 1890 and "Pagliacci" in 1892. With their depictions of torrid love affairs among common folk — a radical departure from the gods and kings portrayed in previous eras — these one-act masterworks epitomize opera's slice-of-life verismo style. They remain among the opera world's most frequently performed works.

"There's something so powerful about these operas," says Jose Maria Condemí, who is directing the double bill. "They just go straight to the heart."

Both operas take place in small communities — "Pagliacci" in a traveling commedia dell'arte troupe, "Cavalleria" in a rustic Italian village — and this production, which was originally conceived, designed and directed by Argentine tenor José Cura, places them in the La Boca district of Buenos Aires. Now a tourist hot spot known for its colorful architecture and tango performances, it was once, says Condemí, who grew up in Buenos Aires, a close-knit community made up largely of Italian immigrants — rendering it an apt setting for "Cav" and "Pag."

"The neighborhood of La Boca is very much a Little Italy — or at least it was at the beginning of the 20th century, when this opera is set," the director said in a recent interview at the War Memorial Opera House. "With the massive immigration that took place then, many Italians landed there. It reminded them of Genoa, and they created something that still has that earthy,



CORY WEAVER — SAN FRANCISCO OPERA

Tenor Roberto Aronica sings the role of Turiddu in San Francisco Opera's production of Mascagni's "Cavalleria Rusticana."

## SAN FRANCISCO OPERA

**What:** "Cavalleria Rusticana" and "Pagliacci," Friday-Sept. 30; "Roberto Devereux," Saturday-Sept. 27

**Where:** War Memorial Opera House, 301 Van Ness Ave., San Francisco

**Tickets:** \$26-\$398; 415-864-3330; sfopera.com

**Also:** Opera in the Park, 1:30 p.m. Sunday, Robin Williams Meadow in Golden Gate Park, San Francisco; free; sfopera.com

authentic immigrant feel to it."

According to Condemí, the production re-creates that feeling in loving detail. "When I first saw it," he said, "it looked just like a postcard of that place."

Cura, whose only singing appearance at S.F. Opera was in 1996, as Don José in "Carmen," brought many authentic touches to his production, which premiered in Liege, Belgium, and was subsequently presented to great acclaim in Argentina. Condemí, who spent time with the tenor-director in Prague before restaging the operas in San

Francisco, says it links the two works in interesting ways, creating a single community present in both.

Condemí, who chairs the San Francisco Conservatory of Music's music-theater department in addition to his work on the S.F. Opera staff, says he finds the verismo style endlessly fascinating. "There's an equalizing quality to certain works of art — at some point, we can all relate," he said. "The heated passions, the raw emotion — it's all just beneath the surface. And the music is gorgeous."

The "Cavalleria Rusticana" cast includes mezzo-soprano Ekaterina Semenchuk as Santuzza and tenor Roberto Aronica as Turiddu; appearing in "Pagliacci" are tenor Marco Berti as Canio, soprano Lianna Haroutounian as Nedda and baritone David Pershall as Silvio. Baritone Dimitri Platanias sings the roles of Alfio in "Cav" and Tonio in "Pag." Daniele Callegari conducts.

After opening night, the company moves on to "Roberto Devereux." Donizetti's opera, opening on Saturday, also promises a rare dramatic experience. The third of Donizetti's "triple crown" trio of Tudor op-

eras (following "Anna Bolena" and "Maria Stuarda"), it centers on Queen Elizabeth I, or Elisabetta. The role was a career-making one for soprano Beverly Sills; today, Sondra Radvanovsky, one of the leading dramatic sopranos of our time, has made it her own. Joining Radvanovsky are mezzo-soprano Jamie Barton as Sara; Andrew G. Manea, replacing the originally scheduled Artur Rucinski, makes his role debut as the Duke of Nottingham. The production is by British director Stephen Lawless; the conductor is Riccardo Frizza.

Then there's Opera in the Park. Among the Bay Area's many musical traditions, San Francisco Opera's annual free concert is one of the best outdoor events of the year. If "Cav" and "Pag" and "Roberto Devereux" haven't left you completely spent, head to Robin Williams Meadow in Golden Gate Park Sunday afternoon. Artists from the 2018-19 season will sing arias, duets and ensembles from the company's season; the music starts at 1:30 p.m.

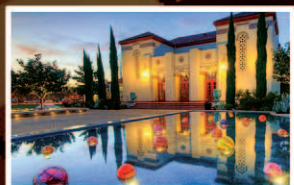
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## CLASSICAL NOTES

# Where are the women in classical music season?

The fall season begins this week, and, as always, music lovers will have a fantastic array of events to choose from. In the



**Georgia Rowe**

*Columnist*

months to come, we'll hear operas, symphonies, world premieres and intimate chamber works, with top artists in every category.

Yet, when perusing the season, one might be forgiven for wonder-

ing where the women are.

That's not to say there aren't a number of female artists on the schedule — there are. This season will see performances by pianist Yuja Wang (Sept. 13-16, San Francisco Symphony), Italian soprano Carmen Giannattasio (Oct. 3-30, San Francisco Opera) and the early music ensemble Tenet, led by artistic director Jolie Greenleaf (Oct. 12, San Francisco Performances), to name just a few.

But women composers and conductors? Not so much.

As in past years, there's a shocking lack of numbers in those categories. Even in the age of #MeToo, women are still woefully underrepresented on the podiums and programs of the classical music world.

Why this is still the case is anybody's guess. It's not that there aren't capable women working as composers and conductors. Last month's Cabrillo Festival in Santa Cruz was instructive. The annual contemporary music event (led for many years by the great American conductor Marin Alsop), has always featured women composers, and this year's installment, conducted by current music director Cristian Macelaru, included works by Anna Clyne, Zosha Di Castri, Missy Mazzoli and Vivian Fung.

This season, music lovers might have to search for comparable programs. Women, it seems, still face an uphill battle when it comes to equal time on classical music stages. Works



COURTESY OF JOANN FALLETTA

JoAnn Falletta will guest conduct Symphony Silicon Valley's season-opening concert featuring music by Prokofiev and Sibelius.

by female composers are often relegated to the first 10 minutes of a concert. It's just as difficult for female conductors, who can spend years vying for guest slots — unless, like Opera Parallèle's Nicole Paiement, they launch their own companies.

So, as the 2018-19 season gets underway, we combed through the calendar and found some promising events that will feature women — both on the program and on the podium. Here's a partial list.

**SEPT. 23 »** The California Symphony opens its season with Three Latin-American Dances for Orchestra by the Bay Area's own Gabriela Lena Frank. Conducted by Donato Cabrera, the program also includes works by Beethoven and Bernstein. Stay tuned: Later in the season, the organization's composer-in-residence, Katherine Balch, will unveil her second of three CSO commissions. [\[symphony.org\]\(http://symphony.org\).](http://www.californi-</a></p>
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**SEPT. 29-30 »** The Gold Coast Chamber Players, led by violinist and artistic director Pamela Freund-Striplen, launches its season with two performances of "Allegre y Divertida" for string trio by American composer Mary Bianco. Works by Turina, Chausson and Vaughan Williams complete the program. [www.gcplayers.org](http://www.gcplayers.org).

**OCT. 4 »** The Berkeley Symphony's season-opening concert features Jennifer Higdon's Violin Concerto and Anna Clyne's "Night Ferry," along with works by Barber and Ravel. Ming Luke conducts. [www.berkeleysymphony.org](http://www.berkeleysymphony.org).

**OCT. 5-7 »** Nicole Paiement, Opera Parallèle's artistic director and chief conductor, leads performances of the Philip Glass opera "In the Penal Colony." [www.daysandnightsfestival.com](http://www.daysandnightsfestival.com).

**OCT. 6-7 »** JoAnn Falletta, music director of the Bay Area's own Women's Philharmonic from 1986-97 and currently music director of the Buffalo Philharmonic and Virginia Symphony Orchestra, returns to the Bay Area as guest conductor for Symphony Silicon Valley's season-opening program featuring Prokofiev and Sibelius. [www.sfsymphony.org](http://www.sfsymphony.org).

**OCT. 25-27 »** Macelaru, appearing as guest conductor with the San Francisco Symphony, conducts Anna Clyne's "Masquerade" in Davies Symphony Hall. [www.sfsymphony.org](http://www.sfsymphony.org).

**DEC. 14-15 »** Conductor and early music specialist Jane Glover returns to Davies Hall to conduct two San Francisco Symphony performances of Handel's "Messiah." [www.sfsymphony.org](http://www.sfsymphony.org).

**JAN. 18-20 »** Acclaimed Lith-

uanian conductor Mirga Gražinyte-Tyla leads the San Francisco Symphony in a program featuring Sibelius and Tchaikovsky. [www.sfsymphony.org](http://www.sfsymphony.org).

**JAN. 25 »** The Oakland Symphony presents the Third Symphony of Florence Price, considered the first African-American woman composer. [www.oaklandsymphony.org](http://www.oaklandsymphony.org).

**APRIL 4 AND 6 »** Meredith Monk, the incomparable composer, singer and director, brings her Vocal Ensemble to Stanford's Bing Hall for two can't-miss programs. [live.stanford.edu](http://live.stanford.edu).

**MAY 23-25 »** The San Francisco Symphony gives its first performances of "Overture" by the late Polish composer Grazyna Bacewicz. [www.sfsymphony.org](http://www.sfsymphony.org).

Contact Georgia Rowe at [growe@pacbell.net](mailto:growe@pacbell.net).



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Shakira

THE ASSOCIATED PRESS

### Shakira on the mend, lands in Bay Area

The numbers don't lie.

Just consider that Shakira has sold well over 100 million records during her career, while scoring numerous hit singles (such as "Hips Don't Lie," "Whenever, Wherever" and "Waka Waka (This Time for Africa)") and winning multiple Grammys and other big awards. All those numbers add up to declare that this Colombian singer ranks among the world's most popular artists.

Shakira is making the rounds on her sixth world tour — her first jaunt since 2010–11 — in support of 11th studio album, "El Dorado." After a delay to let the pop star recover from a vocal cord hemorrhage, the tour hits the SAP Center at San Jose tonight.

**Details:** 7:30 p.m.; \$40.95–\$170.95; [www.ticketmaster.com](http://www.ticketmaster.com).

— Jim Harrington, Staff



SEMMARIT

The Finnish musical troupe Semmarit brings its unique stage show to San Francisco and San Jose.

### A show that defies description

Music, humor, dance and drama?

Everyone finds it hard to categorize Semmarit, a group of 18 performers from Finland. According to the Hammer Theatre in San Jose, it's "not a band, nor a choir — the Semmarit phenomenon is something else for you to figure out."

Their a cappella renditions of pop and rock songs are delivered with crazy props (beer-bottle flutes, anyone?) and zany choreography.

You can experience the phenomenon for yourself when Semmarit brings its first U.S. tour to San Jose's Hammer Theatre Center and San Francisco's Mezzanine.

**Details:** 8 p.m. today at Mezzanine; \$20; [mezzaninesf.com](http://mezzaninesf.com); 7 p.m. Friday at Hammer Theater; \$10–\$20; [hammertheatre.com](http://hammertheatre.com).

— Linda Zavoral, Staff



### Weekend fests: Hot cars, tasty seafood, arts and crafts across the Bay Area

What, you were thinking festival season ends with Labor Day? Pish! There are plenty of captivating events this weekend. Here are some of our faves:

**Hot San Jose Nights:** The annual extravaganza is back for the 10th year — moved back from its usual midsummer date — with hundreds of vintage cars, 40 planes on display and a Science, Technology, Engineering, Aviation and Math (STEAM) fair geared to kids. **Details:** 10 a.m.–4 p.m. Saturday (small aircraft flights for kids ages 8–17 are available 8 a.m.–noon); Reid-Hillview Airport, San Jose; free admission; [www.hotسانjosenights.com](http://www.hotسانjosenights.com).

**Pittsburg Seafood & Music Festival:** This classic annual fest is back with tons of tasty seafood, jet ski races, arts and crafts, amusement rides, live music and more fun stuff. **Details:** 10 a.m.–7 p.m. Saturday, 10:30 a.m.–6:30 p.m. Sunday; along the Pittsburg Marina; free admission; [www.pittsburg-seafoodandmusicfestival.com](http://www.pittsburg-seafoodandmusicfestival.com).

**Solano Avenue Stroll:** Each year, Solano Avenue between Berkeley and Albany opens up for a "mile of free family fun," with live music, food booths, arts and crafts, mechanical rides and more. **Details:** 10 a.m.–5 p.m. Sunday; free; [www.solanoavenueassn.org](http://www.solanoavenueassn.org).

**Capitola Art & Wine Festival:** If you're headed toward Monterey this weekend, this fest is a worthy stop, with art, and crafts, extensive wine offerings, food, live music, and kids' activities. **Details:** 10 a.m.–6 p.m. Saturday, 10 a.m.–5 p.m. Sunday; Capitola Village, free admission; [capitolachamber.com/art-and-wine-festival](http://capitolachamber.com/art-and-wine-festival).

**Mountain View Art & Wine Festival:** One of the biggest and most popular art and wine fests is back for its 47th year, with more than 500 artists' booths, live music, lots to eat and drink and kids' activities. **Details:** 11 a.m.–7 p.m. Saturday, 10 a.m.–6 p.m. Sunday; Castro Street, downtown Mountain View; free admission; [mountainview.miramarevents.com](http://mountainview.miramarevents.com).

— Bay Area News Group staff

### 'The Phantom' haunts SF again

There's something about "The Phantom of the Opera" coming to San Francisco that feels like it's coming back home.

Sure, the 1986 Andrew Lloyd Webber musical originated in London's West End, where it's still running. But it played the Curran Theatre for five years in the 1990s, easily becoming the longest-running Broadway musical in San Francisco history.

Based on the novel by Gaston Leroux, "Phantom" is the melodramatic tale of an obsessive, disfigured man of mystery living in the catacombs under the Paris Opera House.

The current tour is a substantially reimagined version by producer Cameron Mackintosh and director Laurence Connor, so the production may surprise those who saw it last time around.

**Details:** Through Sept. 30; SHN Orpheum Theatre, 1192 Market St., San Francisco; \$56–\$256 (subject to change); 888-746-1799, [www.shnsf.com](http://www.shnsf.com).

— Sam Hurwitz, Correspondent



MATTHEW MURPHY — SHN

Derrick Davis is The Phantom and Eva Tavares is his obsession in "The Phantom of the Opera" at the Orpheum in San Francisco.



From left, Leanne Borghesi, Lynda DiVito and Alison Quin star in "Mamma Mia!" for Center Repertory Company. MELLOPHOTO — CENTER REPERTORY COMPANY

### 'Mamma Mia!' Here we go again at Center Repertory

Is there anyone who likes music and/or theater who doesn't know the story of "Mamma Mia!" the jukebox musical that inserts glorious ABBA songs into a really silly story, and inserts them in ways that are even sillier than the storyline itself?

But that is just part of the fun — the whole show has a vibe that says everyone is in on the joke. And, like we said: ABBA songs! Hummable hits like "Dancing Queen," "Take a Chance on Me" and "The Winner Takes It All" carry the show and are a treat in any setting.

And here's the other good news — it's the musical that opens Center Repertory Company's new season. This is the kind of high-energy, well-sung musical comedy that Center Rep routinely knocks out of the park. The talented cast includes Leanne Borghesi, Lynda DiVito, Alison Quin and Mark Farrell.

**Details:** Through Oct. 7; Leshner Center for the Arts, Walnut Creek; \$39–\$83; 925-943-7469, [www.centerrep.org](http://www.centerrep.org).

— Randy McMullen, Staff

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## Openers

FROM PAGE 13

### A super-busy Sexmob

After 20 years, Steve Bernstein's uproarious Sexmob has lost none of its volatile potency. Long before The Bad Plus started turning heads with extravagantly imaginative versions of grunge hits and disco an-thems, the Berkeley-reared Bernstein was tearing up a century of American popular music with his smeary slide trumpet, rendering signature songs by Lynyrd Skynyrd, James Brown and ABBA with improvisational panache and emotional commitment.

The band opens its California run with concerts expanding on the 2013 album "Cinema, Circus & Spaghetti: Sexmob Plays Fellini — The Music of Nino Rota" Wednesday at Kuumbwa Jazz Center and Sept. 13 at SFJazz's Joe Henderson Lab.

The quartet then turns its attention to the vast and sensuous body of music by Duke Ellington and Billy Strayhorn on Sept. 14; and on Sept. 15-16, also at SFJazz, Bernstein unleashes a West Coast version of his Millennial Territory Orchestra, exploring the rough-and-ready music played by dance bands that crisscrossed the Midwest and Southwest during the 1920s and '30s.

**Details:** 7 p.m. Wednesday at Kuumbwa Jazz Center, Santa Cruz; \$29.40-\$34.65; 831-427-2227, [www.kuumbwajazz.org](http://www.kuumbwajazz.org); 7 and 8:30 p.m. Sept. 13-15, 6 and 7:30 p.m. Sept. 16 at SFJazz Center, San Francisco; \$25; 866-920-5299, [www.sfjazz.org](http://www.sfjazz.org).

— Andrew Gilbert, Correspondent

### Concerts: DMB, Foos, Phoenix

Get ready to rock with the Dave Matthews Band, Foo Fighters and other big acts heading into the Bay Area this week. Here's a look at some of the top shows headed our way:

**Dave Matthews Band:** Matthews and company are out on the road in support of their ninth studio album, "Come Tomorrow," which debuted at No. 1 on the Billboard 200 back in June. It's the band's first studio album since 2012's "Away from the World." The band, long a Bay Area favorite, returns to Shoreline Amphitheatre at Mountain View on Saturday. Details: 8 p.m.; \$49.50-\$115; [www.livenation.com](http://www.livenation.com).

**Foo Fighters:** These future Rock & Roll Hall of Famers, under the guidance of the one and only Dave Grohl, will undoubtedly put on a terrific show when they perform at SAP Center at San Jose on Wednesday. Get there early enough to see the cool opening act, the Joy Formidable. Details: 7:30 p.m.; \$59-\$99; [www.ticketmaster.com](http://www.ticketmaster.com).

**The War on Drugs:** This exceptional



STAFF FILE PHOTO

Dave Matthews brings his band to Shoreline Amphitheatre at Mountain View on Saturday.

indie-rock act returns to the Bay Area to perform a two-night stand, Monday and Tuesday, at the Fox Theater in Oakland. The band is led by Adam Granduciel, who is a great vocalist and an even better guitarist. Land of Talk opens. Details: 8 p.m.; \$46; [www.ticketmaster.com](http://www.ticketmaster.com).

**Korn:** The Bakersfield alt-metal act, which has sold millions of albums since forming in the early '90s, performs Wednesday at the Masonic in San Francisco. Details: 8 p.m.; \$56-\$66; [www.livenation.com](http://www.livenation.com).

**Phoenix:** The French indie-pop band, known for the Top 10 alternative hits "Lisztomania" and "1901," supports last year's "Ti Amo" with a performance on Saturday at the Greek Theatre in Berkeley. Cut Copy and Sir Sly round out the bill. Details: 8 p.m.; \$49.50; [www.ticketmaster.com](http://www.ticketmaster.com).

— Jim Harrington, Staff

### Birthday salute to George Jones

The future pedal steel maestro Bobby Black was a teenager playing in the house band at San Jose's Tracy Gardens in the early 1950s when he first encountered George Jones, an enthusiastic young Marine stationed at Moffett Field. The next time they met was in Beaumont, Texas, where Black ended up playing on the Starday Records sessions that launched Jones' incandescent career.

Black has had a pretty extraordinary career himself, and he's still going strong at 84. He'll be on hand as a featured soloist Sunday at Freight & Salvage, where the East Bay alt-country band Crying Time celebrates Jones' 87th birthday. (The country music legend died in 2013.)

Sunday's show includes Maurice Tani, Val Esway, Joe Rut, Tony Marcus and the Loretta Lynch Trio. And, of course, Black. Crying Time also returns to Oakland's Parkway Lounge for its monthly Honky Tonk Heaven showcase on Sept. 14.

**Details:** 7 p.m. Sunday; Freight & Salvage, Berkeley; \$16-\$20; 510-644-2020; [www.thefreight.org](http://www.thefreight.org).

— Andrew Gilbert, Correspondent



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## MUSIC

*'Thrones' music man brings show to San Jose*

Fans are eagerly counting down the days until the eighth season of HBO's blockbuster "Game of Thrones" series airs.



**Jim Harrington**  
Hear today

But that's a long way off, given that the highly anticipated final season isn't set to air until

sometime next year.

What is needed, of course, is a proper Westeros fix while we wait.

Enter the "Game of Thrones Live Concert Experience" tour, which hits SAP Center in San Jose on Saturday. Showtime is 8 p.m. and tickets are \$39.50-\$125, [www.ticketmaster.com](http://www.ticketmaster.com).

I recently had the chance to chat with the musical mastermind of the show, acclaimed TV and film composer Ramin Djawadi, who will be conducting an orchestra and choir as the world of Westeros comes alive at the Shark Tank.

**Q** What can you tell me about this new production of the "Game of Thrones" concert?

**A** We've completely redesigned the stage, redesigned the lighting, changed some of the things that happen onstage (and added) contemporary elements. We've added things out of Season 7. We've reworked the show so that the show is up to date with the "Game of Thrones" TV series itself. So, the whole storyline from Season 1 through Season 7 is there.

**Q** Is the concert organized chronologically with the TV show's storyline?



NICK ARGO — STAFF PHOTOGRAPHER

Ramin Djawadi, who composes the music for "Game of Thrones," brings a touring concert show tied to the hit HBO series to San Jose's SAP Center on Saturday.

**A** It's pretty chronological. It starts in Season 1 and it goes, overall, all the way through Season 7. It has all the big moments from the different seasons that you would expect and hope to see and relive, as I would like to say, like the Red Wedding, for example.

Then there are also pieces that focus on specific characters, too. Sometimes, within the pieces, we actually then jump it forward a little bit. Then the next piece might reset it and take you back a couple of seasons. Overall, it always pushes forward through the seasons.

I always like to say for the

hardcore fans, it's really a great step-by-step reminder of all the great moments of the show and characters.

**Q** Does anyone besides hardcore fans turn out for this?

**A** We have had lots of people come to the concert who have never seen "Game of Thrones." It's a great crash course for them. Obviously, there are lots of spoilers, because they really get to see all the big moments and big surprises. Then they say, "Wow. I see why everybody is freaking out about this show so much. Now, I am going to start watch-

ing it. I'm going to start at the beginning and be up to date before the next season starts."

**Q** How is the footage from the TV show incorporated into the concert?

**A** The stage is literally traveling with us and gets set up every night. Everything is designed around "Game of Thrones." There is a big screen that shows the footage. We spend a lot of time watching all the seasons — it's hours and hours of footage that we actually just sit down and go through and create mon-

tages to really condense this down to two hours.

Obviously, it's primarily focused on the music. But there's also dialogue every once in a while. Sometimes before a piece or after a piece, we'll put in some of the key sentences from some of the scenes. The audience always gets excited when there is some dialogue that pops out.

Part of the design of the show is to make you feel like you were really there, in Westeros. When we play a piece that is north of "The Wall," we have simulation of snow actually coming down on the audience. When you see dragons onscreen, in a battle,

we might do some pyro.

**Q** Sounds like a good way for fans to tide themselves over while they wait for Season 8.

**A** Exactly. ... Season 1 was, what, 2011? There are really things you kind of forget. You forget where the characters started out from and how they developed. This show, I think, does a good job in a very quick way — within 2, 2 ½ hours — (of taking) you through those storylines and character arcs again. It really does get people pumped up for the upcoming season.

**Q** Does the concert start, like the TV show, with that opening piece of music?

**A** It does. There is a little intro. And then we definitely start with the main title theme.

**Q** How much work have you done on Season 8?

**A** Nothing yet, actually. I haven't started. I haven't seen anything yet. I don't know anything yet. I am super curious, too. I can't wait to get started. I'm not even exactly sure when I will start. But I am dying to find out, too, how this is all coming to an end.

**Q** So, I guess, we can't pry any inside information about Season 8 from you.

**A** Obviously, even if I knew something, I wouldn't be allowed to say anything. But I can say with a clear conscience that I don't know anything yet myself — and I'm just as curious.

## MUSIC

# Shelby explores 'Negro Leagues and the Blues'

Bay Area musician and composer debuts his latest work in a free show in S.F.

By Andrew Gilbert  
Correspondent

Bassist and composer Marcus Shelby loves to talk about his musical heroes, sharing insights about jazz icons like Duke Ellington, Charles Mingus and Miles Davis.

But if you really want to get him going, ask him about the Giants' pitching rotation. Or the personnel moves the Warriors should make in the offseason. Follow him on social media, and you'll read his smart postgame (sometimes intragame) commentary delivering correctives and plaudits to his beloved Bay Area teams.

Given his enthusiasm for sports, it was hardly a surprise to hear about his latest project, "Black Ball: The Negro Leagues and the Blues," which brings together his parallel passions for baseball, African-American history and jazz. Commissioned by the Yerba Buena Gardens Festival, the production premieres Saturday afternoon at Yerba Buena Gardens.

"I've had a dual personality for a long time," says Shelby, 52. "I came up as an athlete, playing Little League and football, and I went to college on a basketball scholarship. But once I got involved in music, that all took a back seat because of the commitment that music takes."

Over the past 15 years or so, Shelby has focused his creative energy on a series of hard-swinging works exploring key historical events and personalities, like the 2011 album "Soul of the Movement: Meditations on Dr. Martin Luther King Jr." (Porto Franco). In recent years, he's served as a musical foil for playwright and actor Anna Deavere Smith throughout the interview-driven creation of her one-woman show about the school-to-prison pipeline, "Notes from the Field."

"Her process is genius," he says. "As much as I can absorb from her,



SFJAZZ

Bay Area bassist, composer and band leader Marcus Shelby and his orchestra will give a free concert in San Francisco's Yerba Buena Gardens on Saturday that commemorates baseball's Negro Leagues and the blues.

## 'BLACK BALL: THE NEGRO LEAGUES AND THE BLUES'

Presented by the Marcus Shelby Orchestra

**When:** 1-2:30 p.m. Saturday

**Where:** Yerba Buena Gardens Esplanade, San Francisco

**Admission:** Free; ybgfestival.org

I'm just trying to find ways that I can use blues and swing to tell these different stories."

He's added dramatic elements to "Black Ball" that weren't present in previous projects. More than a suite, the production involves actors and sketches "in the tradition of a live radio show," Shelby says. He plans to reprise "Black Ball" in May as part of his stint as an SFJazz resident artistic director.

Shelby collaborated with veteran Bay Area director Val Hendrickson, who wrote the book with scenes featuring historical figures such as pitcher Satchel Paige (played by African-American Shakespeare Theater artistic direc-

tor L. Peter Callender). Pioneering female Negro League player Tori Stone and Effa Manley, co-owner of the Negro League World Series champion Newark Eagles (played by vocalists Tiffany Austin and Kim Nalley, respectively) also speak their piece.

While Major League Baseball often celebrates itself as a vanguard force for integration starting with Jackie Robinson's 1947 breakthrough on the Brooklyn Dodgers, the sudden loss of top talent led to the collapse of the Negro National League after the 1948 season. The Newark Eagles' Manley, a savvy businesswoman, fought to make sure that black teams received compensation when players under contract decamped for MLB.

With its deep current of irony, biting humor and communal release, the blues is an ideal vehicle for exploring the bittersweet aftermath of Robinson's triumph. Shelby's music draws on that deep well, with "variations of the blues, spirituals, dirges, anything that's a by-

product of the blues and swing," he says.

In many ways, the Marcus Shelby Orchestra embodies the power of all kinds of diversity. The 14-piece ensemble features veteran cats like baritone saxophonist Fil Lorenz and trombonist Charles Hamilton, who mentored hundreds of musicians as the director of the Berkeley High jazz program for more than three decades. In the trumpet section, the powerhouse Bill Ortiz, who spent more than 15 years touring with Santana, blows alongside 18-year-old Kate Williams, a standout in the SFJazz High School All-Stars.

"I'm kind of conscious about that, but not in any forced way," Shelby says. "It's a lot like baseball. A coach puts a team on a field with a mix of veterans and young players. I've thought a lot about how an ensemble can create an overall expression. The diversity of the band can really enhance that. A big band looks like a village, with good young players, older players

who can serve as mentors and everything in between."

Beyond the gender, ethnic and chronological mix, Shelby's band reflects an unusual geographical blend, bringing together top players from across the region. The stellar San Jose saxophonist Kristen Strom, a highly regarded bandleader in her own right, joined the fold about a year ago, though she's known Shelby for years and exchanges sports observations with him on Facebook.

"Like all of Marcus' stuff, it just swings like crazy," says Strom, who celebrates the release of her new album "Moving Day: The Music of John Shifflett" at the Monterey Jazz Festival. "The soloists are really going for that groove, playing with authority and soul. Marcus is so amazing and creative and inclusive. He has these great ideas and makes them happen, which is not that common."

Contact Andrew Gilbert at [jazzscribe@aol.com](mailto:jazzscribe@aol.com).

## DANCE

# Garrett + Moulton explores mourning, joy

Company unveils emotional works 'Stabat Mater' and 'Mad Brass' at YBCA

By Aimée Ts'ao  
Correspondent

In the New Orleans jazz funeral tradition, mournful dirges and hymns accompany the parade of dead from the church to entombment in the cemetery. But once the body is laid to rest, the musicians cut loose and raucous playing and dancing are de rigueur for celebrating the life of the deceased.

A hint of that tradition comes to San Francisco this week when the dancers of Garrett + Moulton Productions hit the stage at Yerba Buena Center for the Arts Theater, presenting the premieres of "Stabat Mater" and "Mad Brass."

The version of the Stabat Mater used in this production was composed by Italian Giovanni Battista Pergolesi, who died shortly after writing it, at age 26 in 1736.

Choreographers Charles Moulton and Janice Garrett have previously collaborated on such works as "Speak, Angels" and "The Luminous Edge," so delving into the spiritual is nothing new for them. Moulton points out that "the Stabat Mater dolorosa is the sadness of a mother at the death of her child, of Mary at the death of Jesus. It is Judeo-Christian, but it speaks to a sense of mourning that is nondenominational."

Garrett adds, "We started with the idea of doing an evening-length work and the underlying theme of it was the irrepressibility of the human spirit. As we got further into the investigation of what that would look like, through a long circuitous journey, we came to the Stabat Mater because we had listened to it for a long time and we had always talked about doing a piece to it. That caught me by surprise, but this was the time.

"As we started to feel the weight and spiritual aspects of



RJ MUNA — GARRETT + MOULTON PRODUCTIONS

From left, Haiou Wang, Nol Simonse and Gretchen LaWall employ brightly colored props in the performance of "Stabat Mater" and "Mad Brass."

## GARRETT + MOULTON PRODUCTIONS

Presents "Stabat Mater" and "Mad Brass"

**When:** 8 p.m. today through Saturday, 3 p.m. Sunday

**Where:** Yerba Buena Center for the Arts, 701 Mission St., San Francisco

**Tickets:** \$25-\$42, \$75-\$500 for Saturday performance plus after-show benefit gala; [www.garrettmoulton.org](http://www.garrettmoulton.org)

the Pergolesi (composition) we began to look for something that would counterbalance it, that was related but really different."

The choice was the Romanian Roma music of the renowned brass band Fanfare Ciocarlia for "Mad Brass."

"The Romanians just pick up their horns and they blow," says

Moulton. "It's not particularly introspective. It doesn't deal with sadness, loss or mortality. It's completely joyful, dynamic and colorful."

"In 'Stabat Mater,' it's being able to transcend deep states of inexpressible grief. In 'Mad Brass' it's joy — living life to the nth degree," Garrett says. "I think they are really connected. In the Pergolesi, even though there are very deep and low places in the human psyche, because of music's uplifting and soaring you can come out of those undercurrents."

Watching a rehearsal of "Stabat Mater" confirms that the company is comprised of five very expressive solo dancers who have the technical skills to execute whatever Garrett and Moulton throw at them choreographically. The addition of an 18-member movement choir, the equivalent of a corps de ballet, brings

the total to 23 dancers on stage.

The effect, Garrett says, is "People are experiencing something together, going through it and transforming the journey of collective experience. There is a lot of nuance in it and it's been a challenge working with the movement choir of younger, less experienced dancers and trying to draw out certain qualities in them."

Moulton adds, "It's been interesting working on both pieces. 'Mad Brass' is very easy to make. The music is incredibly simple. The way it's structured, everybody is infected by that music. 'Mad Brass' is a series of different scenarios within a connected whole. In the 'Stabat,' all the formal elements in the the work need to cohere and progress in a fashion which in the overall statement is clear, and with the 'Mad Brass,' the overall statement is clear from the first and we're just going to

run with it."

The two works employ several visual elements, Garrett says.

"There are red arrows and letters on flip cards to spell out words," she says. "Working with props is a lot harder than you'd think."

"The arrows and other objects become something else when manipulated," Moulton adds. "They become elements of a farce and the stage is loaded with information."

Is it sacrilegious to juxtapose these two diametrically opposed pieces of music on the same program? Pergolesi was primarily noted for his light comic operas and even his Stabat Mater was criticized for not being ponderous enough. Perhaps he, relishing the irony, would give his blessing to the marriage of sorrow and celebration envisioned by Garrett and Moulton.



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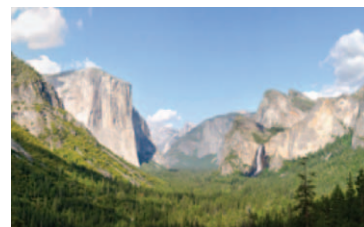
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## FIRST LOOK

# Lillie Mae's: The soul of San Jose

Barbecue and soul food fans can satisfy their cravings as the restaurant brings its tasty dishes to a new home

By **Amber Turpin**  
Correspondent

Just a few months after closing their doors in Santa Clara, Rhonda Manning and the Gaulden family have reopened Lillie Mae's Soul BBQ in a former A&W in San Jose. Here's a first look inside the new barbecue and soul food digs.

**THE VIBE »** Housed in a former fast-food restaurant, the unmistakable red roofline makes Lillie Mae's cheerful from the get-go. The Mason jar light fixtures and brick walls adorned with family photos make the space feel welcoming and homey. Oversized letters on one side of the counter spell out E-A-T, reminding you what you're here to do.

Place your order at the counter, then grab a seat and wait for your number to be called. There are a few tables outside on the enclosed patio, which faces the parking lot. Inside the small, air-conditioned dining room, you'll find a couple of red vinyl booths, plus tables and a small bar. (Parties of more than six will have a hard time squeezing in.)

**THE FOOD »** All the usual suspects are here at lunch, from smoked chicken (\$11.95) to sliced hot links (\$11.95) and fried catfish (\$14.95). Two-way combos offer up a mix, including the very popular No. 8, fried chicken and ribs (\$15.95). But who could pass up No. 1, brisket and hot links (\$16.95) with a side of sweet coleslaw, or sweet baked beans or steak fries? At dinner, it's two sides and everything is priced a bit higher.

Chicken and waffles get their own menu section with four options: The fragrant cinnamon-scented Signature (\$14.95) — the aroma wafts across the eatery — or for \$2 more, peach cobbler, "Makin' Bacon" and chocolate chip.

Wash it down with soda, beer, Southern sweet tea (\$3.95) or grape mimosas (\$11), and save room for dessert — peach cobbler, perhaps, or sweet potato pie (\$6.50 each).

**GOOD TO KNOW »** Portions are on the small side, so go ahead and order a side of crispy hush puppies (\$4.95). And if you are com-



PHOTO BY AMBER TURPIN

Just a few months after closing their doors in Santa Clara, Rhonda Manning and the Gaulden family have reopened Lillie Mae's Soul BBQ in a former A&W fast-food restaurant in San Jose.

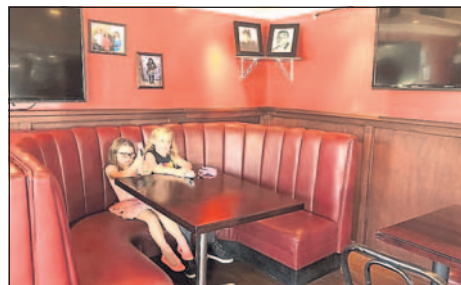


PHOTO BY AMBER TURPIN

Bright red walls and crimson vinyl booths add to the cheery, homey atmosphere at Lillie Mae's.

ing from Highway 280 South, note that you cannot turn left across Meridian Avenue to get into Lillie Mae's parking lot. You'll need to drive a bit down the road and turn around.



PHOTO BY AMBER TURPIN

Fried chicken, ribs and a side of baked beans make for a satisfying, soulful meal at the new Lillie Mae's in San Jose.

**PERFECT FOR ... »** Lazy Sunday afternoons spending time with the family, relaxing and sipping cool drinks and enjoying some great R&B booming from the speakers.



COURTESY OF LILLIE MAE'S

Fried chicken and waffles is back on the menu with the reopening of Lillie Mae's soul food restaurant.

**DETAILS »** Open from 11 a.m. to 8 p.m. Tuesday-Thursday, until 9 p.m. Friday. On weekends, noon-9 p.m. Saturday and until 6 p.m. Sunday at 910 Meridian Ave., San Jose.

## WEEKEND MOVIE PICKS

# 'Pick of the Litter' follows five puppies in guide dog training

By Randy Myers  
Correspondent

Which of these would entice you to the movies this weekend?

A. Cute puppies romping and learning.

B. A scary nun freaking the holy water out of everyone.

C. A mad-as-hell Jennifer Garner meting out her own brand of justice.

Rather kick it on the couch? Two Netflix originals are worth your time.

Here's your weekly run-down.

If you love adorable dogs, you won't want to miss "Pick of the Litter," a delightful heartwarmer (and tearjerker) documenting the odyssey of five wannabe guide dogs as each undergoes rigorous training and testing for possible use by San Rafael's Guide Dogs for the Blind. Los Altos' Dana Nachman and Alameda's Don Hardy — who scored a beloved hit with the documentary "Batkid Begins" — take the ideal approach for this family-friendly find, a crowd-pleaser that'll elicit plentiful aahs, snuffles and smiles, sometimes at the same time. It's playing this weekend at Embarcadero Cinemas and Opera Plaza in San Francisco, Berkeley's Shattuck Cinemas and San Rafael's Smith Rafael Film Center.

If you've made it a horror habit to see all those "Conjuring" movies/spinoffs, cloister yourself away in theaters for "The Nun." The setting is an altogether creepy Romanian abbey where a priest and a novice scrounge about for clues in the suicide of a nun. The jump-scare trailer received the old heave-ho because it was too dang dis-



SUNDANCE SELECTS

Primrose is one of five pups featured in the documentary "Pick of the Litter," about what it takes to be a guide dog, from Bay Area filmmakers Dana Nachman and Don Hardy.

turbing. Here's hoping the film lives up to the hype.

Meanwhile, Jennifer Garner leaps back into the action game, playing a force-to-be-reckoned-with survivor of an attack that left her child and husband dead. In the R-rated "Peppermint," she gets all "Punisher" on perpetrators.

## Indie offerings

"The Apparition" takes a more intellectual, less horrific look into a religious setting than "The Nun" as a journalist investigates claims that a novice claims to have seen a vision of the Virgin Mary.

"A Whale of a Tale" springboards off the Oscar-winning — and soul-scarring — "The Cove." It revisits the same Japanese fishing town featured in "The Cove," in the wake of outrage that that documentary generated.

The visually mesmerizing, highly stylized French crime thriller "Let the Corpses Tan" centers on a gone-sour heist and splashes blood all over the

gorgeous Mediterranean coastline as crooks and cops clash. Bruno Forzani and Helene Cattet pump up the artsy shots, sometimes at the expense of the verbal.

## On Netflix

Shannon Purser (Barb, the "Stranger Things" scene stealer) shines brightly in one of Netflix's best rom-coms to date, "Sierra Burgess Is a Loser," a contemporary high school take on the "Cyrano de Bergerac" tale.

In the inspiring "City of Joy," playwright Eve Ensler teams up with the fearless organizers in the Congo of a center for women who've been raped or experienced other trauma. The goal is to help these brave women gain confidence and skills to become leaders in the community. It's a tough watch, but one that champions hope and resiliency.

*Randy Myers is a freelance correspondent covering film and is the president of the San Francisco Film Critics Circle.*

**75%**  
OF HR LEADERS  
**BELIEVE**  
THEIR COMPANY  
IS BEHIND THE CURVE  
FOR SOCIAL MEDIA TECHNOLOGY.  
AND 25% WERE TOO BUSY  
ON THEIR MYSPACE PAGE!



## INTRODUCING

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[www.mercurynews.com/jobs](http://www.mercurynews.com/jobs)

RIGHT NOW,  
THERE ARE  
**OVER**  
4 MILLION  
OPEN JOBS  
IN THE U.S.  
MAKING YOUR  
ONE OPEN JOB STAND OUT  
SUDDENLY FEELS  
A LITTLE MORE  
DAUNTING!



LAST YEAR,  
**92%**  
OF COMPANIES  
USED SOCIAL MEDIA FOR HIRING.



THE NUMBER THAT  
COULD BE USING IT MORE  
**EFFICIENTLY**  
WAS ROUGHLY 8% HIGHER.

BayArea  
NewsGroup



# Movie Guide

Titles and showtimes are subject to change. Call theaters for information.		Showtimes for: Thursday, September 6, 2018	
ATTRIBUTES KEY			
★ - No Passes ( ) Bargain Matinee CC - Closed Captions DVS - Descriptive Video Service RPX - Regal Premium Experience XD - Cinemark XD (Large Format)			
ALAMEDA COUNTY			
<b>Century 25 Union City and XD</b> 32100 Union Landing, Union City, 800-CIN-EMAR www.cinemark.com			
<b>God Bless the Broken Road (PG)</b> 7:00, 9:45			
<b>The Nun (R)</b> 7:45, 10:15			
<b>The Nun (R)</b> 7:45, 8:30, 10:15			
<b>The Nun (R) XD</b> 7:00, 9:30			
<b>Peppermint (R)</b> 7:00, 9:35			
<b>Perfect Blue (NR)</b> 7:00			
<b>60 Vayadu Maaniram</b> (4:00), 9:30			
<b>Big Brother (Taai si hing)</b> (11:00a.m., 1:35), 7:00			
<b>Kin (PG-13)</b> (11:45a.m., 2:20, 4:55)			
<b>Kin (PG-13)</b> (11:45a.m., 2:20, 4:55)			
<b>The Little Stranger (R)</b> (11:30a.m., 2:15, 5:00), 7:45, 10:30			
<b>Mar Gaye Oye Loko (NR)</b> (11:20a.m., 5:40)			
<b>Stree (Hindi) (NR)</b> (2:30), 9:00			
<b>Ya veremos (PG-13)</b> (11:15a.m., 1:30, 3:45), 6:00, 8:15, 10:30			
<b>@Nartanasala (NR)</b> (11:00a.m.)			
<b>Imaikkaa Nodigal (NR)</b> (2:10)			
<b>Operation Finale (PG-13)</b> (11:15a.m., 2:10, 5:05), 8:00			
<b>A.X.L. (PG)</b> (12:05, 2:35, 5:05)			
<b>The Happytime Murders (R)</b> (11:50a.m., 2:15, 4:40), 7:05, 9:30			
<b>Papillon (R)</b> (12:55, 4:00), 7:05, 10:10			
<b>Searching (PG-13)</b> (11:50a.m., 2:25, 5:00), 7:35, 10:10			
<b>Alpha (PG-13)</b> (11:40a.m., 2:10)			
<b>Alpha 3D (PG-13)</b> (4:40)			
<b>Juliet, Naked (R)</b> (11:35a.m., 2:05, 4:35), 7:05, 9:35			
<b>Mile 22 (R)</b> (12:20, 2:45, 5:10), 7:35, 10:00			
<b>Crazy Rich Asians (PG-13)</b> (11:00a.m., 11:50a.m., 12:30, 1:55, 2:45, 3:25, 4:50, 5:50), 6:20, 7:45, 8:45, 9:15			
<b>Geetha Govindam (NR)</b> (2:45), 9:00			
<b>BlackKkKlansman (R)</b> (12:45, 3:50), 6:55, 10:00			
<b>The Meg (PG-13)</b> (11:10a.m., 1:55, 4:40), 7:25, 10:10			
<b>Disney's Christopher Robin (PG)</b> (11:00a.m., 1:35, 4:10), 6:45, 9:20			
<b>Mission: Impossible - Fallout (PG-13)</b> (11:30a.m., 2:50), 6:10, 9:30			
<b>Hotel Transylvania 3: Summer Vacation (PG)</b> (11:20a.m., 1:50, 4:20)			
<b>Jurassic World: Fallen Kingdom (PG-13)</b> 7:35, 10:30			
<b>The Incredibles 2 (PG)</b> (11:45a.m.), 6:00			
<b>The Incredibles 2 (PG)</b> (11:45a.m.), 6:00			
<b>Harry Potter and the Deathly Hallows - Part 2 (PG-13) XD</b> (3:45)			
<b>Harry Potter and the Deathly Hallows - Part 1 (PG-13) XD</b> (12:30)			
<b>Yamla Pagla Deewana Phir Se (Yamla Pagla Deewana 3) (NR)</b> (12:10, 3:40), 10:20			
<b>Century at Hayward</b> 1069 B Street, Hayward, 800-CIN-EMAR www.cinemark.com			
<b>The Nun (R)</b> 7:00, 8:00, 9:00, 9:45, 10:35			
<b>Peppermint (R)</b> 7:00, 10:00			
<b>Perfect Blue (NR)</b> 7:00			
<b>Century at Pacific Commons</b> 43917 Pacific Commons Boulevard, Fremont, 800-CIN-EMAR www.cinemark.com			
<b>The Nun (R)</b> 8:00, 8:50, 10:40			
<b>The Nun (R) XD</b> 7:00, 9:40			
<b>Peppermint (R)</b> 7:00, 9:45			
<b>Perfect Blue (NR)</b> 7:00			
<b>Harry Potter and the Deathly Hallows - Part 2 (PG-13) XD</b> 3:45			
<b>Harry Potter and the Deathly Hallows - Part 1 (PG-13) XD</b> 12:30			
<b>CineLux Chabot Cinema</b> 2853 Castro Valley Blvd., Castro Valley, 510-582-2555 www.cineluxtheatres.co			
<b>Crazy Rich Asians (PG-13) CC/DVS</b> (4:00), 7:00			
SAN MATEO COUNTY			
<b>Century 20 Daly City and XD</b> 1901 Junipero Serra Boulevard, Daly City, 800-CIN-EMAR www.cinemark.com			
<b>The Nun (R)</b> 7:40, 8:30, 11:00, 11:45			
<b>The Nun (R) XD</b> 7:00, 9:30, 12:05a.m			
<b>Peppermint (R)</b> 7:00, 10:00			
<b>Perfect Blue (NR)</b> 7:00			
<b>Kin (PG-13)</b> (11:05a.m., 1:55, 4:40), 7:30, 10:10			
<b>The Little Stranger (R)</b> (10:20a.m., 1:20, 4:20), 7:20, 10:20			
<b>Ya veremos (PG-13)</b> (11:55a.m., 2:35, 5:20), 8:05, 10:30			
<b>Operation Finale (PG-13)</b> (10:30a.m., 1:35, 4:35), 7:40, 10:40			
<b>A.X.L. (PG)</b> (10:25a.m., 1:05)			
<b>The Happytime Murders (R)</b> (11:00a.m., 2:10, 5:00), 7:55, 10:45			
<b>Papillon (R)</b> (11:50a.m., 3:20), 10:25			
<b>Searching (PG-13)</b> (11:20a.m., 2:20, 5:10), 8:00, 10:50			
<b>Alpha (PG-13)</b> (10:30a.m., 1:15, 4:15), 7:15, 9:55			
<b>Mile 22 (R)</b> (4:00)			
<b>Crazy Rich Asians (PG-13)</b> (10:15a.m., 11:30a.m., 12:20, 1:30, 2:50, 3:30, 4:30, 5:55), 6:45, 7:35, 9:00, 10:40			
<b>BlackKkKlansman (R)</b> (11:10a.m., 2:40), 6:15, 9:50			
<b>The Meg (PG-13)</b> (10:45a.m., 1:45, 4:45), 7:50, 10:35			
<b>Disney's Christopher Robin (PG)</b> (12:00, 3:10), 6:10, 9:10			
<b>Mission: Impossible - Fallout (PG-13)</b> (10:35a.m., 2:00), 6:35, 10:05			
<b>Blindspotting (R)</b> 10:05			
<b>Mamma Mia! Here We Go Again (PG-13)</b> (12:40, 3:35)			
<b>Hotel Transylvania 3: Summer Vacation (PG)</b> (12:10, 3:00)			
<b>Ant-Man and the Wasp (PG-13)</b> 6:20, 9:30			
<b>The Incredibles 2 (PG)</b> (10:50a.m., 2:30)			
<b>Harry Potter and the Deathly Hallows - Part 2 (PG-13) XD</b> (3:45)			
<b>Harry Potter and the Deathly Hallows - Part 1 (PG-13) XD</b> (12:30)			
<b>Century Redwood City 20</b> 825 Middlefield Road, Redwood City, 800-CIN-EMAR www.cinemark.com			
<b>The Nun (R) XD</b> 7:00, 9:30			
<b>The Nun (R)</b> 8:00, 10:30			
<b>The Nun (R)</b> 8:00, 8:45, 10:30			
<b>Peppermint (R)</b> 7:10, 9:45			
<b>Perfect Blue (NR)</b> 7:00			
<b>Harry Potter and the Deathly Hallows - Part 2 (PG-13) XD</b> 3:45			
<b>Harry Potter and the Deathly Hallows - Part 1 (PG-13) XD</b> 12:30			
<b>AMC Eastridge 15</b> 2190 Eastridge Loop, San Jose www.amctheatres.com			
<b>The Nun (R)</b> DVS 7:30, 10:30			
<b>The Nun (R)</b> 7:00, 9:35			
<b>The Nun: The IMAX 2D Experience</b> DVS 7:00, 10:00			
<b>Peppermint (R)</b> DVS 7:00, 9:45			
<b>Perfect Blue (NR)</b> 7:00			
<b>AMC Mercado 20</b> 3111 Mission College Blvd., Santa Clara www.amctheatres.com			
<b>The Nun (R)</b> DVS 7:00, 9:00			
<b>The Nun (R)</b> 7:00, 10:15			
<b>The Nun: The IMAX 2D Experience</b> DVS 7:00, 9:45			
<b>Peppermint (R)</b> DVS 7:00, 10:00			
<b>Perfect Blue (NR)</b> 7:00			
<b>Big Brother (Taai si hing)</b> AMC Select 1:20, 4:20, 7:20, 10:00			
<b>Kin (PG-13)</b> DVS 11:00a.m., 1:35, 4:15, 6:50, 9:30			
<b>L Storm</b> AMC Select 3:30			
<b>The Little Stranger (R)</b> AMC Select,DVS 12:55, 4:00, 6:55, 10:30			
<b>Stree (Hindi) (NR)</b> AMC Select 3:15, 10:00			
<b>The Witness (mok-gyeok-ja) (NR)</b> AMC Select 12:45, 6:00			
<b>Ya veremos (PG-13)</b> AMC Select,DVS 12:15, 2:30, 5:10, 7:50, 10:15			
<b>Operation Finale (PG-13)</b> DVS 11:55a.m., 3:05, 6:15, 9:20			
<b>A.X.L. (PG)</b> DVS 1:35, 4:20			
<b>The Happytime Murders (R)</b> DVS 11:10a.m., 1:45, 4:25, 7:15, 9:50			
<b>Searching (PG-13)</b> DVS 11:05a.m., 2:00, 4:45, 7:40, 10:30			
<b>Alpha (PG-13)</b> DVS 11:15a.m., 4:15			
<b>Alpha 3D (PG-13)</b> DVS 1:45			
<b>Mile 22 (R)</b> DVS 11:15a.m., 7:10, 9:55			
<b>Crazy Rich Asians (PG-13)</b> 3:00			
<b>Crazy Rich Asians (PG-13)</b> DVS 11:55a.m., 6:30, 9:45			
<b>Crazy Rich Asians (PG-13)</b> DVS 12:45, 3:45			
<b>GOLD (Hindi) (NR)</b> AMC Select 11:25a.m			
<b>BlackKkKlansman (R)</b> AMC Select,DVS 12:00, 3:10, 6:15, 9:35			
<b>The Meg in 3D (PG-13)</b> DVS 1:05			
<b>The Meg (PG-13)</b> DVS 4:00, 7:00, 10:00			
<b>Disney's Christopher Robin (PG)</b> DVS 11:15a.m., 1:55, 4:25, 10:05			
<b>Mission: Impossible - Fallout (PG-13)</b> DVS 11:30a.m., 3:00, 6:25, 10:05			
<b>Sorry to Bother You (R)</b> AMC Select,DVS 10:20			
<b>The Incredibles 2 (PG)</b> 12:55, 3:55, 7:15			
<b>Marvel Studios 10th: Avengers: Infinity War The IMAX 2D Experience (PG-13)</b> DVS 3:30			
<b>Marvel Studios 10th: Iron Man - The IMAX 2D Experience (PG-13)</b> 12:00			
<b>Yamla Pagla Deewana Phir Se (Yamla Pagla Deewana 3) (NR)</b> AMC Select 12:00, 3:15, 6:45, 10:15			
<b>AMC Saratoga 14</b> 700 El Paseo De Saratoga , San Jose www.amctheatres.com			
<b>Marvel Studios 10th: Marvel's The Avengers: An IMAX 3D Experience (PG-13)</b> 2:45			
<b>Marvel Studios 10th: Iron Man - The IMAX 2D Experience (PG-13)</b> 11:30a.m			
<b>Century 20 Great Mall</b> 1010 Great Mall Drive, Milpitas, 800-CIN-EMAR www.cinemark.com			
<b>The Nun (R)</b> 7:00, 9:00, 10:00, 10:30, 11:45			
<b>The Nun (R) XD</b> 8:00, 10:50			
<b>Peppermint (R)</b> 7:00, 9:55			
<b>Perfect Blue (NR)</b> 7:00			
<b>Kin (PG-13)</b> 10:15a.m., 12:50, 3:25, 6:00, 8:35, 11:10			
<b>The Little Stranger (R)</b> 10:05a.m., 1:00			
<b>Ya veremos (PG-13)</b> 10:20a.m., 12:40, 3:00, 5:20, 7:40, 10:00			
<b>Operation Finale (PG-13)</b> 10:15a.m., 1:15, 4:15, 7:15, 10:25			
<b>A.X.L. (PG)</b> 10:00a.m., 12:35, 3:10			
<b>The Happytime Murders (R)</b> 10:25a.m., 12:55, 3:25, 5:55, 8:25, 10:55			
<b>Searching (PG-13)</b> 9:30a.m., 12:05, 2:40, 5:15, 7:50, 10:40			
<b>Alpha (PG-13)</b> 9:45a.m., 12:20, 2:55, 5:30, 8:05, 10:45			
<b>Mile 22 (R)</b> 9:50a.m., 12:15, 2:40			

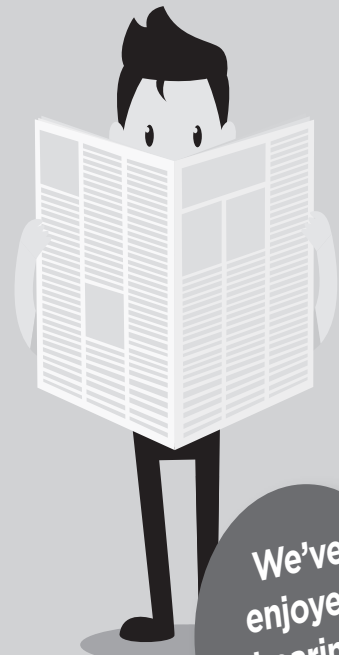
**Crazy Rich Asians (PG-13)** 9:30a.m., 10:30a.m., 11:00a.m., 12:30, 1:30, 2:00, 3:30, 4:30, 5:00, 6:30, 7:30, 8:00, 9:30, 10:30, 11:00  
**Geetha Govindam (NR)** 11:30a.m., 2:50  
**BlackKkKlansman (R)** 9:35a.m., 12:45, 3:55, 7:05, 10:20  
**The Meg (PG-13)** 10:50a.m., 1:40, 4:30, 7:20, 10:10  
**Disney's Christopher Robin (PG)** 11:40a.m., 2:15, 4:50, 7:35, 10:15  
**Mission: Impossible - Fallout (PG-13)** 9:40a.m., 1:05, 4:25, 7:45, 11:05  
**Hotel Transylvania 3: Summer Vacation (PG)** 12:00, 2:40, 5:20  
**The Incredibles 2 (PG)** 11:50a.m., 3:00  
**Harry Potter and the Deathly Hallows - Part 2 (PG-13)** XD 3:45  
**Harry Potter and the Deathly Hallows - Part 1 (PG-13)** XD 12:30  
**Century 20 Oakridge and XD**  
925 Blossom Hill Road, San Jose, 800-CIN-EMAR  
www.cinemark.com  
**The Nun (R)** 7:00, 7:30, 8:30, 9:30, 10:00, 11:00, 12:01a.m  
**The Nun (R)** 7:00, 9:30, 12:01a.m  
**The Nun (R)** XD 8:00, 10:30  
**Peppermint (R)** 7:00, 9:30, 12:01a.m  
**Perfect Blue (NR)** 7:00  
**Harry Potter and the Deathly Hallows - Part 2 (PG-13)** XD 3:45  
**Harry Potter and the Deathly Hallows - Part 1 (PG-13)** XD 12:30  
**Century Cinemas 16**  
1500 N. Shoreline Boulevard, Mountain View, 650-961-3828  
www.cinemark.com  
**The Nun (R)** 7:00, 9:35, 12:10a.m  
**Peppermint (R)** 7:00, 9:35, 12:15a.m  
**Perfect Blue (NR)** 7:00  
**Kin (PG-13)** (11:05a.m., 1:50, 4:25)  
**Ya veremos (PG-13)** (9:45a.m., 12:10, 2:35)  
**A.X.L. (PG)** (11:00a.m.)  
**The Happytime Murders (R)** (9:30a.m., 12:00, 2:25)  
**Alpha (PG-13)** (11:30a.m.)  
**Mile 22 (R)** (9:25a.m., 12:05, 2:40)  
**Crazy Rich Asians (PG-13)** (9:20a.m., 10:30a.m., 12:20, 1:30, 3:20)  
**BlackKkKlansman (R)** (9:50a.m., 1:00)  
**The Meg (PG-13)** (10:25a.m., 1:25, 4:20)  
**Disney's Christopher Robin (PG)** (10:55a.m., 1:40, 4:25)  
**Mission: Impossible - Fallout (PG-13)** (10:10a.m., 1:45, 3:35)  
**Mamma Mia! Here We Go Again (PG-13)** (10:20a.m., 1:20, 4:05)  
**The Incredibles 2 (PG)** (9:25a.m., 12:30)  
**CineArts at Palo Alto Square**  
3000 El Camino Real, Palo Alto, 800-CIN-EMAR  
www.cinemark.com  
**The Little Stranger (R)** 1:15, 4:00, 7:00  
**Operation Finale (PG-13)** 1:00, 3:50, 6:40

**CineArts at Santana Row**  
3088 Olsen Drive, San Jose, 800-CIN-EMAR  
www.cinemark.com  
**Searching (PG-13)** 11:40a.m., 2:20, 5:05, 7:45, 10:30  
**Juliet, Naked (R)** 11:30a.m., 2:05, 4:45, 7:20, 10:00  
**Crazy Rich Asians (PG-13)** 10:30a.m., 11:55a.m., 1:35, 2:55, 4:35, 5:55, 7:35, 8:55, 10:35  
**BlackKkKlansman (R)** 12:35, 3:55, 7:10, 10:25  
**Mission: Impossible - Fallout (PG-13)** 12:10, 3:35, 7:00, 10:20  
**CineLux Almaden Cafe & Lounge**  
2306 Almaden Road, San Jose, 408-265-7373  
www.cineluxtheatres.com  
**Kin (PG-13)** CC/DVS (12:00, 2:45), 5:15, 7:45, 9:15  
**Ya veremos (PG-13)** DP,CC/DVS (10:45a.m., 2:30), 5:00, 7:30, 10:00  
**The Happytime Murders (R)** CC/DVS (11:00a.m., 1:30, 4:15), 6:45, 10:15  
**★ Alpha (PG-13)** DP,CC/DVS (11:30a.m., 2:00, 4:45), 7:15, 9:45  
**Crazy Rich Asians (PG-13)** DP,CC/DVS (11:30a.m., 1:00, 4:00), 5:15, 7:00, 8:15, 9:45  
**The Meg (PG-13)** DP,CC/DVS (1:45, 4:30), 7:15, 10:00  
**★ Hotel Transylvania 3: Summer Vacation (PG)** DP,CC/DVS (11:00a.m.)  
**★ The Incredibles 2 (PG)** DP,CC/DVS (11:15a.m., 2:15)  
**CineLux Plaza Theatre**  
2501 South Winchester Blvd, Campbell, 408-378-2425  
www.cineluxtheatres.com  
**The Happytime Murders (R)** CC/DVS (2:00, 4:30), 7:00  
**Crazy Rich Asians (PG-13)** CC/DVS (1:20, 4:15), 7:15, 8:15  
**The Meg (PG-13)** CC/DVS 3:30  
**★ Hotel Transylvania 3: Summer Vacation (PG)** CC/DVS (3:00)  
**CineLux Tennant Station Stadium 11**  
750 Tennant Avenue, Morgan Hill, 408-778-6500  
www.cineluxtheatres.com  
**Kin (PG-13)** CC/DVS (11:15a.m.), 1:45, 4:30, 7:15, 9:20  
**Ya veremos (PG-13)** CC/DVS (11:45a.m.), 2:15, 4:00, 5:30, 7:45, 8:30, 9:45  
**Operation Finale (PG-13)** (11:30a.m.), 1:00, 4:55, 6:30, 9:30  
**A.X.L. (PG)** CC/DVS 1:00  
**The Happytime Murders (R)** CC/DVS (10:30a.m.), 2:30, 5:30, 8:00, 10:30  
**The Landing**CC/DVS 3:15  
**★ Alpha (PG-13)** CC/DVS (11:15a.m.), 1:45, 4:15, 7:00, 10:00  
**Crazy Rich Asians (PG-13)** DP,CC/DVS 12:45, 3:45, 6:45, 9:45  
**Crazy Rich Asians (PG-13)** CC/DVS (11:00a.m.), 2:00, 5:15, 8:15  
**The Meg (PG-13)** CC/DVS 2:00, 4:45, 7:30, 9:30  
**★ Disney's Christopher Robin (PG)** CC/DVS (10:45a.m.), 1:30, 4:15, 6:45, 10:10

**Mission: Impossible - Fallout (PG-13)** CC/DVS (11:30a.m.), 3:00, 6:30, 9:55  
**★ Hotel Transylvania 3: Summer Vacation (PG)** CC/DVS (10:30a.m.)  
**★ The Incredibles 2 (PG)** CC/DVS (11:00a.m.)  
**Hackworth IMAX Dome**  
201 South Market Street, San Jose, 408-294-8324  
www.thetech.org/imax  
**Call Theatre for Show Information**  
**Aquarius**  
430 Emerson Street, Palo Alto, 650-327-3241  
www.landmarktheatres.com  
**Juliet, Naked (R)** DVS 7:00  
**Juliet, Naked (R)** DVS 2:00, 4:30  
**Eighth Grade (R)** DVS 5:00  
**Three Identical Strangers (PG-13)** 2:30, 7:15  
**Los Gatos Theatre**  
43 North Santa Cruz Avenue, Los Gatos, 408-399-9800  
losgatostheatre.com  
**Operation Finale (PG-13)** (12:15, 3:00), 6:00, 9:00  
**Crazy Rich Asians (PG-13)** (12:45, 3:30), 6:30, 9:15  
**Platinum Theatres**  
6851 Monterey Street, Gilroy, 408-84M-OVIE  
www.platinumtheatres.com  
**A.X.L. (PG)** (1:50, 4:15), 6:35, 9:00  
**The Happytime Murders (R)** (1:45, 4:30), 7:10, 9:40  
**Alpha (PG-13)** (1:40, 4:20), 7:00, 9:25  
**Mile 22 (R)** 6:55, 9:20  
**Crazy Rich Asians (PG-13)** (1:40, 4:20), 7:05, 9:45  
**The Meg (PG-13)** (1:25, 4:15), 6:55, 9:30  
**Disney's Christopher Robin (PG)** (1:30, 4:10), 6:50, 9:35  
**The Incredibles 2 (PG)** (1:35, 4:15)  
**Pruneyard Dine-In Cinemas**  
1875 S. Bascom Ave, Campbell, 408-717-4712  
www.pruneyardcinemas.com  
**The Nun (R)** 7:00, 9:45  
**Peppermint (R)** 7:00  
**The Happytime Murders (R)** 1:30, 3:45, 5:45, 9:15  
**Mile 22 (R)** 11:15a.m  
**Crazy Rich Asians (PG-13)** 11:20a.m., 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30  
**BlackKkKlansman (R)** 12:00, 3:00, 6:45, 9:45  
**Disney's Christopher Robin (PG)** 12:15, 3:45, 6:00, 8:45  
**Mission: Impossible - Fallout (PG-13)** 12:30, 2:45, 9:30  
**The Incredibles 2 (PG)** 11:30a.m., 2:15  
**Stanford Theatre**  
221 University Avenue, Palo Alto, 650-324-3700  
www.stanfordtheatre.org  
**Call Theatre for Show Information**  
**Towne 3 Cinemas**  
1433 The Alameda, San Jose, 408-293-5034  
www.towne3.com  
**Call Theatre for Show Information**  
**West Wind Capitol 6 Drive-In**  
3630 Hillcap Avenue, San Jose, 408-226-2251  
www.centurytheatres.com  
**Call Theatre for Show Information**

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